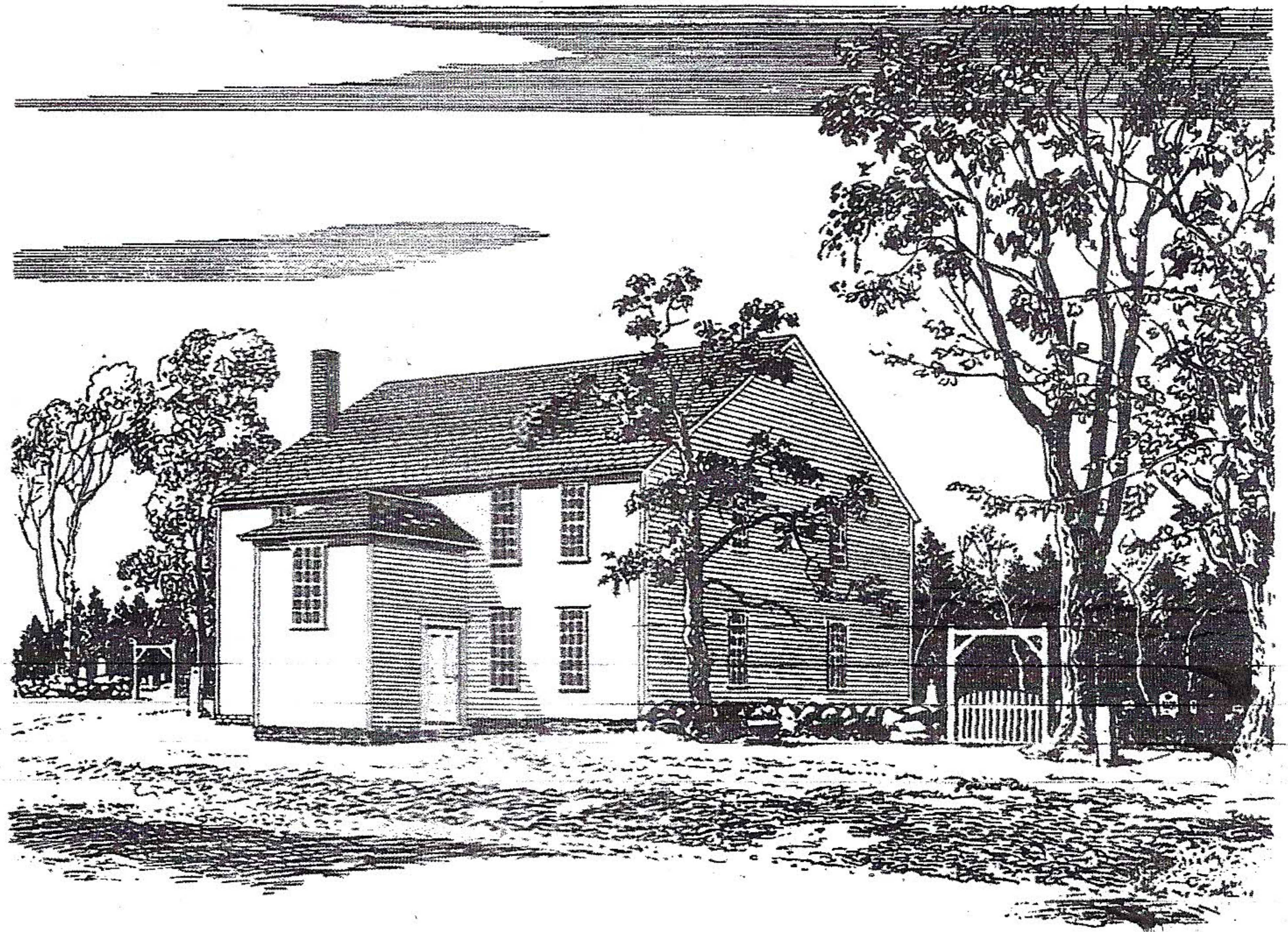




*Miss Anne Frances Hodgkins*



*Old Meeting House, Harpswell Center*

tions for single blooms, potted plants, arrangements, dried bouquets and garden produce. It takes place in two of the oldest buildings on Harpswell Neck — Union Church (1841) and Centennial Hall (1876) — and attracts antique and history buffs as well as flower lovers.

**C** CLUB efforts are not restricted to horticultural activities. Twenty-five years ago the Garden Club began sponsoring art shows. In the early years, members felt complimented if ten visitors showed up in an afternoon, but with the growing enthusiasm for art in recent years, daily visitors now number in the hundreds.

A general art exhibit is held in Centennial Hall

late in August — this year August 20-22 — and is open to all artists without fee. Two works in any medium and of any subject matter may be submitted. Paintings and prints, no larger than 20 x 30 inches, must be framed and ready for hanging. Most submissions get hung, although limitation of wall space sometimes demands selection. Among the nationally known artists who always exhibited in the annual show were the late William Zorach and his wife Marguerite.

In addition, each summer an invitational exhibit is held featuring a one-man or group show. This year, from July 23 to August 2, the works of Robert Solitaire will be on display in Centennial Hall.

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*Left — "Miss Anne" and organic gardener Arthur Clayton confer at a meeting of the Harpswell Garden Club. Below — A horse-drawn hearse in front of the Elijah Kellogg Church, where the author-minister preached.*

